

PRESS RELEASE

The Studio Theatre

THE STUDIO THEATRE. THE STUDIO 2NDSTAGE. THE STUDIO THEATRE ACTING CONSERVATORY. 1501 FOURTEENTH STREET, NW, WASHINGTON, DC 20005. WASHINGTON DC

TELEPHONE 202.232.7267. BOX OFFICE 202.332.3300. FAX 202.588.5262. WEB STUDIOTHEATRE.ORG. EMAIL STUDIO@STUDIOTHEATRE.ORG

PRESS RELEASE

CONTACT: Liane Jacobs
Director of Communications
(202) 232-7267 ext. 360
liane@studiotheatre.org
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THE STUDIO THEATRE RECEIVES FIVE 2010 HELEN HAYES NOMINATIONS FOR ARTISTIC EXCELLENCE!

The Studio Theatre has been recognized for producing the highest quality work with phenomenal productions, outstanding direction and exceptional performances. The extraordinary work of The Studio Theatre during 2009 has been honored with five Helen Hayes Award nominations for Artistic Excellence by the Washington Theatre Awards Society:

Adding Machine: A Musical, Outstanding Resident Musical
David Benoit, *Adding Machine: A Musical*, Outstanding Lead Actor
Lisa Harrow, *Rock 'n' Roll*, Outstanding Lead Actress
Frederick Strother, *Radio Golf*, Outstanding Supporting Actor
Christopher Youstra, *Adding Machine: A Musical*, Outstanding Musical Direction

The critically lauded *Adding Machine: A Musical* received three nominations including Outstanding Resident Musical; Outstanding Lead Actor, Resident Musical and Outstanding Musical Direction, Resident Musical. A collaborative effort between playwright (and director) Jason Loewith and composer Joshua Schmidt, the new musical is an adaptation of Elmer Rice's 1923 expressionist masterpiece *The Adding Machine*. With music reflecting its 1920s period influences – early-20th-century modernists, Tin Pan Alley and gospel – the production invoked a vision of American life in the 1920s at odds with that decade's reigning image as a happy-go-lucky era ended by the Depression.

The Studio Theatre's mission is to present acting of the highest caliber, and this year was no exception. With its four intimate spaces, The Studio Theatre's history of great performances continued with **Lisa Harrow**, nominated for her stunning turn in Tom Stoppard's *Rock 'n' Roll* and **Frederick Strother**, nominated for his masterful work in August Wilson's *Radio Golf*.

The Helen Hayes Awards recognize and pay tribute to the highest professional achievement in Washington theatre. A total of 154 nominations were given in 27 categories for this year's awards. The nominees were selected from 182 eligible productions at 74 theatres in the Washington metropolitan area. The 2010 Helen Hayes Awards will be presented on Monday, April 5 at The Warner Theatre. The Nominees Reception and Ovation Gala will be held at the JW Marriott Hotel.

THE STUDIO THEATRE INFORMATION:

“Most of the best plays I saw last season were either presented Off Broadway or by such regional companies as... Washington's Studio Theatre. That's the new reality of drama in America.”

— Terry Teachout, *Wall Street Journal*

The Studio Theatre is Washington's premiere venue for contemporary theatre, and is **“where local audiences will find today's edgiest playwrights...a place for innovation,”** according to *Variety*. The Studio Theatre's mission is to produce the best in contemporary theatre. Its restless, innovative spirit makes it a leader both in Washington DC, and in the nation. Artist-founded and artist-driven, The Studio Theatre demands the highest quality production values, bringing audiences provocative writing along with unparalleled artistry in performance, directing and design.

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Founded in 1978, The Studio Theatre is led by the driving force of Joy Zinoman, Founding Artistic Director, whose recent work has been called “**riveting**,” “**beautifully orchestrated**” and “**inspired**” by *The Washington Post*; along with Keith Alan Baker, Managing Director/Artistic Director, 2ndStage; Serge Seiden, Associate Producing Artistic Director; and Morey B. Epstein, Executive Director of Institutional Development. In 2004, The Studio Theatre opened a new four-theatre complex, a major landmark that anchors the 14th Street Arts District. The complex was quickly hailed as “**a magnificent theatre space that promises more memorable evenings to come**” (*Washington City Paper*). The Studio 2ndStage creates edgy, explosive, extreme and electrifying productions that complement The Studio Theatre’s season. *The Washington Post* proclaimed that 2ndStage “**has long been a playground for... directors and actors (and, naturally, some of its riskier experiments)**” and that a “**convention-defying approach informs many 2ndStage offerings.**” The Studio Theatre provides opportunities for developing theatre artists as year-long apprentices. The Studio Theatre Acting Conservatory offers rigorous professional theatre training in close partnership with the working artists at The Studio Theatre. Now in its 35th year, it has been called “**the area’s premiere professional training facility for actors and directors**” by *Variety*. The Conservatory has trained over 8,000 actors and directors, now performing on Broadway, Off Broadway and in theatre and film across the country. The theatre is deeply invested in the community and in neighborhood revitalization.

DISCOUNTS

Student, senior citizen (62+) and military discount: \$5.00 off (except Saturday evenings).

Student Rush: \$19 tickets for full-time students are available one-half hour before curtain on a seating available basis (except Saturday evenings).

Student Matinees: January 14 and February 4, 11:00am. the Group Sales Manager at 202-232-7267.

Groups: for parties of 10 or more. Call the Group Sales Manager at 202-232-7267.

Pay What You Can: Saturday, March 27, 2:00pm.

Studio District Night: Wednesday, March 24, 8:00pm. Ticket Price: \$10 for residents of the Studio District, with proof of address.

GENERAL INFORMATION

Accessibility: All performances are fully accessible to accommodate patrons with special needs. FM listening assistive system available. Call for schedule of sign-interpreted performances. Accessible seats available by reservation. Call the Box Office at 202-332-3300 or V/TTY 202-667-8436.

Location: 1501 14th Street, NW (Northeast corner of 14th and P Streets).

Parking: Please call the Box Office for parking information.

Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green Line U Street/Cardozo.

Contact Information: Tickets: 202-332-3300 V/TTY: 202-667-8436 Fax: 202-332-1187
Administration: 202-232-7267 Admin. Fax: 202-588-5262

Web site: www.studiotheatre.org E-mail: studio@studiotheatre.org

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